

Designer Loves

WHAT'S ON THE STYLE RADAR OF INTERIOR DESIGN'S MOST REVERED NAMES? THREE TASTEMAKERS SINGLE OUT THE PRODUCTS THAT EXEMPLIFY THEIR CREATIVE SPIRIT, ALL SOURCED FROM DESIGN CENTRE, CHELSEA HARBOUR



BEATA HEUMAN

With a philosophy that “every room should sing” and a desire to avoid a standardised approach, Beata doesn't disappoint when it comes to creating original interiors. Beautiful textiles, colour and an eclectic aesthetic are all present in her multi-layered schemes. Working for a mixture of private and commercial clients, recent projects include the new Farm Girl café in Chelsea, a listed cottage in Sussex and a holiday home in Nantucket. beataheuman.com



CLOCKWISE FROM FAR LEFT: 'N° 2015' handle, The Nanz Company. 'Pablo' side table, Julian Chichester. 'Fleur de Lys' fabric (L4168), bespoke colourway, Le Manach at Pierre Frey. 'Alex Key' mosaic tiles, Ann Sacks at West One Bathrooms. 'Shutter Stripe' fabric, heavenly blue, The Nicky Haslam Collection at Turnell & Gigon. 4" metallic key tassel (987-20664-ANT), antique gold, Samuel & Sons. 'Crystal Framed' mirror (AMR1057), Remains Lighting. 'Marco' outdoor armchair, Paolo Moschino for Nicholas Haslam Ltd



“Design Centre, Chelsea Harbour is a wonderful source of inspiration. I love going there to browse for new ideas and materials, and it's also really helpful to take clients along to give them a feel for what's out there”

